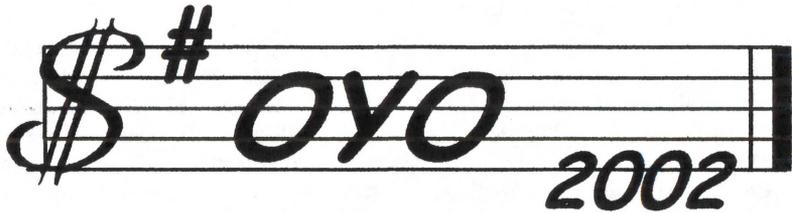


OAKLAND YOUTH ORCHESTRA

Michael Morgan, Artistic Director
John Kendall Bailey, Conductor

The Thirty-Eighth Season



Sharing the Pleasures of Music!
Tenth Annual Pops Concert & Auction



March 10, 2002 3:00 pm

The Crowden School, 1475 Rose Street at Sacramento, Berkeley

Oakland Youth Orchestra Board of Directors
Perika Sampson, President

Michael Morgan was born in 1957 in Washington DC where he attended public schools and began conducting at the age of 12. While a student at the Oberlin College Conservatory of Music, he spent a summer at the Berkshire Music Center at Tanglewood. There he was a student of Gunther Schuller and Seiji Ozawa, and it was during that summer that he worked with Leonard Bernstein.

In 1980 he was the 1st prize winner in the Hans Swarowsky International Conductors Competition in Vienna, Austria and became the Assistant Conductor of the Saint Louis Symphony Orchestra, under Leonard Slatkin. His operatic debut was in 1982 at the Vienna State Opera in Mozart's *The Abduction from the Seraglio*.

In 1986 Sir Georg Solti chose him to become the Asst. Conductor of the Chicago Symphony Orchestra, a position he held for seven years. His debut came in 1987 when he replaced the ailing Solti in a program that included Strauss' *Ein Heldenleben* and Stravinsky's *The Rite of Spring*. He stepped into this performance without rehearsal and to critical acclaim. During his tenure in Chicago he was also conductor of the Civic Orchestra of Chicago and the Chicago Youth Symphony Orchestra.

Other guest appearances have included the Berlin State Opera, Saint Louis Opera Theater, Washington Opera, and New York City Opera. He has conducted the National, Baltimore, Houston, Seattle, Vancouver, Detroit, and Oregon Symphony Orchestras as well as the Los Angeles and Warsaw Philharmonics and the Philadelphia Orchestra. He is presently Music Director of the Oakland East Bay Symphony, the Festival Opera in Walnut Creek, and the Sacramento Philharmonic. Maestro Morgan has appeared many times with both the San Francisco Symphony and the San Francisco Ballet.

Michael Morgan is a noted advocate for music education and recently visited the Congo where he worked with a youth orchestra in Kinshasa.



John Kendall Bailey is the founder, music director and conductor of the Berkeley Lyric Opera, and the Associate Music Director of the San Francisco Composers Chamber Orchestra. As an assistant to Michael Morgan, he has worked with the Oakland East Bay Symphony and continues to enjoy his ongoing relationship with the Oakland Youth Orchestra. He is also a composer, and his work has been frequently performed and commissioned in the Bay Area.

Mr. Bailey also maintains a busy performance schedule as a bass-baritone, oboist, and pianist, and has performed with the San Francisco, Santa Rosa, Oakland East Bay, Berkeley, Redding, Napa, Sacramento, and Prometheus symphonies, the Philharmonia Baroque Orchestra, the Midsummer Mozart and West Marin summer music festivals, the California Vocal Academy, American Classical Soloists, Pacific Mozart Ensemble, San Francisco Concerto Orchestra, Coro Hispano de San Francisco, Masterworks Chorale, Baroque Arts Ensemble, San Francisco Korean Master Chorale, the Master Sinfonia, the Mark Morris and Merce Cunningham dance companies, Goat Hall Productions, Opera Piccola, the Berkeley, Golden Gate, and Oakland Lyric Opera companies, and many other groups. He has recorded for the Harmonia Mundi, Koch International, Pro Musica, and Centaur labels. He is also a pre-performance lecturer for the San Francisco Opera, and a critic for the San Francisco Classical Voice.

Pops Program

3:00 Silent Auction Opens, Food, Wine, & Desserts

The OYO Jazz Combo
Kenny Pexton, Tenor Sax
Bryan Fenchel, Trumpet
Eric Price, Bass

4:15 Live Auction

Mr. Charlie Dow, Auctioneer

5:00 Silent Auction Closes

5:15 Concert

Otto Nicolai	<i>Overture to The Merry Wives of Windsor</i>
Giuseppe Verdi	<i>La Forza del Destino</i>
Johannes Brahms	<i>Academic Festival Overture</i>
Camille Saint-Saens	<i>Introduction and Rondo Capriccioso</i>
	Meenah Paik, violin
John Philip Sousa	<i>*Washington Post March</i>

* The opportunity to play the bass drum and to conduct *Washington Post March* will be auctioned.

6:00 Winning Item Pickup

The Oakland Youth Orchestra acknowledges the support of the Clorox Company Foundation, The Clarence E. Heller Foundation, The Bernard Osher Foundation, Abbott Laboratories, Jordan Woodman Dobson, Liftech, The Golden State Warriors Foundation, and the Wells Fargo Foundation.

Additional Funding provided by the City of Oakland Craft and Cultural Arts Department; the California Arts Council; and Alameda County Arts Commission.

The Oakland Youth Orchestra's media sponsor is Hills Publications.

Next Major OYO Concerts

Sunday, May 19 at Kofman Auditorium in Alameda, 3 pm
Sunday, June 2, The Oakland Zoo

Meenah Paik, violin soloist, began studying the violin, as well as piano, at the age of four. As the years passed, her involvement in music grew. She had her public violin debut at age twelve when she won the Augusta Symphony Guild's Young Artist Competition and performed with the Augusta Symphony in Georgia. She also won the same competition the next year, but with piano. Meenah has served as the concertmaster to the Greater Augusta Youth Orchestra, 9th-10th grades Georgia All-State Orchestra, and the All-Campus Orchestra at the Georgia Governor's Honors Program last summer. She recently moved to Pleasanton with her family last August and is now studying with the violinist Mr. Byung-Woo Kim. Meenah is currently a 17-year-old junior and attends Foothill High School. She also enjoys swimming, listening to music, and spending time with her friends and family.

The OYO thanks Mr. Charles Dow of EnviroSpec and Kiwanis International for his enthusiastic support of our activities in his gracious offer to appear here tonight as our auctioneer.

OYO Pops Concert Committee

Jean Bogiages Barbara Ho
Georgiana Lam Lenora Mathias
Suzanne Pan Jessie Wei
Rick Fenchel

Thanks to all the OYO parents who make this event possible

With staff support from
Barbara Stack, Executive Director
Ted Yuan, Librarian and Operations Manager